

Marcia Trionfale

from Aida

Tuba & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27724

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Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

squillante

Tuba

Organ / Piano

5

10

15

Molto liberamente

rall.

A tempo

19

A

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4
24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 starts with a *mp* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 starts with a *f* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 starts with a *mf* dynamic. A section marker 'B' is placed above the bass staff. The bass staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. A *p* dynamic is indicated in the grand staff.

39

Musical score for measures 39-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 starts with a *f* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. A *mp* dynamic is indicated in the grand staff.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 44 starts with a *mp* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines.

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 EMR 923T BEATLES, The Hey Jude (8)
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 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
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 EMR 4348 MOREN, Bertrand Carnival
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